

I WAN'NA BE LIKE YOU

FROM WALT DISNEY'S THE JUNGLE BOOK

THOMSON JAZZ CLUB
 A THOMSON CC ACTIVITY
 194 UPPER THOMSON ROAD
 SINGAPORE-574339
 TEL: 2502283 / 2516344
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Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by **JOHN WASSON**

(Mambo in 2/4 = 100)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR (OPT. ACOUSTIC GTR.), PIANO (SOLO WITH DRUMS), BASS (L.H. PATTEEN), DRUMS (SHAKER (OR CARASA)), and AUX. PERC. (COWBELL). The score includes a key signature of one flat (Bb) and a tempo of 100 beats per minute. The piano part features a solo section with drums. The bass part includes a left-hand pattern. The drum part features a shaker or carasa. The auxiliary percussion part features a cowbell. The score is marked with measure numbers 1 through 6.

ALTO SAX 1 (PLAY 2ND TIME ONLY)

ALTO SAX 2 (PLAY 2ND TIME ONLY)

TENOR SAX 1 (PLAY 2ND TIME ONLY)

TENOR SAX 2 (PLAY 2ND TIME ONLY)

BARIOTONE SAX

TRUMPET 1 (PLAY 2ND TIME ONLY)

TRUMPET 2 (PLAY 2ND TIME ONLY)

TRUMPET 3 (PLAY 2ND TIME ONLY)

TRUMPET 4 (PLAY 2ND TIME ONLY)

TECHBONE 1 (PLAY 2ND TIME ONLY)

TECHBONE 2 (PLAY 2ND TIME ONLY)

TECHBONE 3 (PLAY 2ND TIME ONLY)

TECHBONE 4 (PLAY 2ND TIME ONLY)

CHITARRA

PIANO (BVA) ... BIG GLESS.

BASS

DRUMS

AUX. Perc.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERCU.

G7(b9)

CMI

G7(b9)

CMI

CMI

CONTINUE FEEL

CONT. RH PATTERN

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

ST. MUTE

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

GUITAR

G7(b9)

PIANO

BASS

DRUMS

AUX. PECC.

07010585
I Wanna Be Like You - 4

23 24 25 26 27

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

DRUMS

AUX. PERC.

Alto Sax 1 staff with musical notation and dynamics markings.

Alto Sax 2 staff with musical notation and dynamics markings.

Tenor Sax 1 staff with musical notation and dynamics markings.

Tenor Sax 2 staff with musical notation and dynamics markings.

Baritone Sax staff with musical notation and dynamics markings.

Trumpet 1 staff with musical notation and dynamics markings.

Trumpet 2 staff with musical notation and dynamics markings.

Trumpet 3 staff with musical notation and dynamics markings.

Trumpet 4 staff with musical notation and dynamics markings.

Trumpet 1 staff with musical notation and dynamics markings.

Trumpet 2 staff with musical notation and dynamics markings.

Trumpet 3 staff with musical notation and dynamics markings.

Trumpet 4 staff with musical notation and dynamics markings.

Trumpet 1 staff with musical notation and dynamics markings.

Trumpet 2 staff with musical notation and dynamics markings.

Trumpet 3 staff with musical notation and dynamics markings.

Trumpet 4 staff with musical notation and dynamics markings.

Drums staff with musical notation and dynamics markings.

Auxiliary Percussion staff with musical notation and dynamics markings.

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ST. MUTE (OPEN ON D.S.)

C7

F7

E \flat 9

E \flat 9/9

CONT. RIDE PARTTEN

35

36

37

38

39

40

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

GIHARAE

PIANO

BASS

DRUMS

AUX. Perc.

07010585

B7

E9/6

A7

F7

B7

A0

A0

A1

A1

A1

A1

A0

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BRITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PEGC.

(PLAY END TIME ONLY)
(PLAY END TIME ONLY)
(BY SAXES)
(PLAY END TIME ONLY)
(PLAY END TIME ONLY)
G7(b9)
H.H. PATTERN - LIKE BEGINNING

ALTO SAX 1

(Solo - 3rd Time Only)
As is or Ad Lib

Play 3 Times for Solos

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. Perc.

07010385

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PERC.

A7(b9)
 G7(b9)
 G7(b9)
 G7(b9)

DMI
 DMI
 DMI
 DMI

Musical score for 'I Wanna Be Like You' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, drums, and auxiliary percussion. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

69 AHI

(PLAY 1ST TIME ONLY)

fr

fr

e7(b9)

tr

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

07010583

69

70

71

72

73

74

75

|| E||W||
F141 (END SOLO)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax) across measures 76-80. Includes dynamic markings like 'PLAY' and 'f'.

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for four trumpet parts across measures 76-80. Includes dynamic markings like 'A' and 'p'.

TEMBONE 1
TEMBONE 2
TEMBONE 3
TEMBONE 4

Musical notation for four trombone parts across measures 76-80. Includes dynamic markings like 'p' and 'mf'.

GUITAR

Musical notation for guitar across measures 76-80. Includes dynamic markings like 'mf' and 'G7(b9)'.

PIANO

Musical notation for piano across measures 76-80. Includes dynamic markings like 'A' and 'f'.

BASS

Musical notation for bass across measures 76-80. Includes dynamic markings like 'A'.

DRUMS

Musical notation for drums across measures 76-80. Includes dynamic markings like 'A'.

AUX. PECC.

Musical notation for auxiliary percussion across measures 76-80. Includes dynamic markings like 'A'.

(PLAY 2ND TIME ONLY)

1ST TIME: TRUMPETS WITH DRUMS/PEEQ.
2ND TIME: FULL BAND

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

3WAYTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIHTR

PIANO

BASS

DRUMS

AUX. PEQC.

07010585
I Want to Be Like You - 13

83

84

85

86

Big Setup Fill

(PLAY 2ND TIME ONLY)

(PLAY 2ND TIME ONLY)

(PLAY 2ND TIME ONLY)

C7

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07010585
I Wanna Be Like You - 14

87

88

89

90

91

92

ALTO SAX 1

Musical staff for Alto Sax 1, measures 93-98.

ALTO SAX 2

Musical staff for Alto Sax 2, measures 93-98.

TENOR SAX 1

Musical staff for Tenor Sax 1, measures 93-98.

TENOR SAX 2

Musical staff for Tenor Sax 2, measures 93-98.

BARITONE SAX

Musical staff for Baritone Sax, measures 93-98.

TRUMPET 1

Musical staff for Trumpet 1, measures 93-98.

TRUMPET 2

Musical staff for Trumpet 2, measures 93-98.

TRUMPET 3

Musical staff for Trumpet 3, measures 93-98.

TRUMPET 4

Musical staff for Trumpet 4, measures 93-98.

TROMBONE 1

Musical staff for Trombone 1, measures 93-98.

TROMBONE 2

Musical staff for Trombone 2, measures 93-98.

TROMBONE 3

Musical staff for Trombone 3, measures 93-98.

TROMBONE 4

Musical staff for Trombone 4, measures 93-98.

GUITAR

Musical staff for Guitar, measures 93-98.

PIANO

Musical staff for Piano, measures 93-98.

BASS

Musical staff for Bass, measures 93-98.

DRUMS

Musical staff for Drums, measures 93-98.

AUX. Perc.

Musical staff for Auxiliary Percussion, measures 93-98.

ALTO SAX 1

Musical staff for Alto Sax 1, measures 99-104.

ALTO SAX 2

Musical staff for Alto Sax 2, measures 99-104.

TENOR SAX 1

Musical staff for Tenor Sax 1, measures 99-104.

TENOR SAX 2

Musical staff for Tenor Sax 2, measures 99-104.

BARITONE SAX

Musical staff for Baritone Sax, measures 99-104.

TRUMPET 1

Musical staff for Trumpet 1, measures 99-104.

TRUMPET 2

Musical staff for Trumpet 2, measures 99-104.

TRUMPET 3

Musical staff for Trumpet 3, measures 99-104.

TRUMPET 4

Musical staff for Trumpet 4, measures 99-104.

TROMBONE 1

Musical staff for Trombone 1, measures 99-104.

TROMBONE 2

Musical staff for Trombone 2, measures 99-104.

TROMBONE 3

Musical staff for Trombone 3, measures 99-104.

TROMBONE 4

Musical staff for Trombone 4, measures 99-104.

GIHITAE

Musical staff for Guitar, measures 99-104.

PIANO

Musical staff for Piano, measures 99-104.

BASS

Musical staff for Bass, measures 99-104.

DRUMS

Musical staff for Drums, measures 99-104.

AUX. PEGG.

Musical staff for Auxiliary Percussion, measures 99-104.

1

[10]

G7

Gm9

104

103

102

101

100

99



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I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

(MAMBO IN 2)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Includes circled measure numbers 8 and 9.

Musical staff 2: Treble clef. Measures 11-14. Includes circled measure number 19.

Musical staff 3: Treble clef. Measures 15-19. Includes first and second endings, circled measure numbers 19 and 3.

Musical staff 4: Treble clef. Measures 20-26. Includes the instruction "ST. MUTE".

Musical staff 5: Treble clef. Measures 27-37. Includes circled measure numbers 27, 35, and the instruction "ST. MUTE (OPEN ON D.S.)".

Musical staff 6: Treble clef. Measures 38-42. Includes circled measure number 43.

Musical staff 7: Treble clef. Measures 43-46. Includes circled measure number 43.

Musical staff 8: Treble clef. Measures 47-50. Includes the instruction "TO CODA" and "OPEN".

Musical staff 9: Treble clef. Measures 51-55. Includes circled measure number 51 and the instruction "(PLAY END TIME ONLY)".

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TRUMPET 1

Musical staff 54-59. Measures 54-56 contain a melodic line with slurs and accents. Measure 57 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 59 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 63-70. Measure 61 is circled and labeled '61 PLAY 3 TIMES FOR SOLOS'. Measure 69 is circled and labeled '69 (PLAY 2ND TIME ONLY)'. The staff contains a melodic line with slurs and accents.

Musical staff 71-74. Measure 73 is circled and labeled '(PLAY 2ND & 3RD TIMES)'. The staff contains a melodic line with slurs and accents.

Musical staff 75-80. Measures 75-77 have first and second endings. Measure 79 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 80 is circled and labeled '80 D.S. AL CODA'. The staff contains a melodic line with slurs and accents.

Musical staff 81-84. Measure 81 is circled and labeled '81 CODA'. Measure 83 is circled and labeled '83'. The staff contains a melodic line with slurs and accents.

Musical staff 85-88. The staff contains a melodic line with slurs and accents.

Musical staff 89-92. Measure 91 is circled and labeled '91'. The staff contains a melodic line with slurs and accents.

Musical staff 93-96. Measure 95 has a first ending bracket labeled '1.'. The staff contains a melodic line with slurs and accents.

Musical staff 97-100. Measure 99 has a second ending bracket labeled '2.'. The staff contains a melodic line with slurs and accents.

Musical staff 101-104. Measure 101 is circled and labeled '101'. The staff contains a melodic line with slurs and accents.

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(MANSO IN 2)

(9) (PLAY 2ND TIME ONLY)

Musical score for trumpet in 2/4 time. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1: Measure 1-10. Includes a circled measure number 9 and the instruction "(PLAY 2ND TIME ONLY)".
- Staff 2: Measure 11-15. Includes first and second endings.
- Staff 3: Measure 17-22. Includes a circled measure number 19, a "3" above the staff, and the instruction "ST. MUTE".
- Staff 4: Measure 24-28. Includes a circled measure number 27, a "7" above the staff, a circled measure number 35, and the instruction "ST. MUTE (OPEN ON D.S.)".
- Staff 5: Measure 29-34. Includes a circled measure number 43.
- Staff 6: Measure 35-39. Includes a circled measure number 43.
- Staff 7: Measure 40-45. Includes a circled measure number 43.
- Staff 8: Measure 46-49. Includes the instruction "TO CODA" and a circled measure number 43.
- Staff 9: Measure 50-55. Includes the instruction "OPEN" and a circled measure number 51 with "(PLAY 2ND TIME ONLY)".
- Staff 10: Measure 56-57. Includes first and second endings.

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TRUMPET 2

PLAY 3 TIMES FOR SOLOS

(SOLO - 1ST TIME ONLY) AS IS OR AD LIB

2. **(SOLO) tr** **(61) DMI**

59 60 61 62

A7(b9)

63 64 65 66

DMI **(69) DMI**

67 68 69 70

A7(b9)

71 72 73 74

1. **DMI** **2.** **3.** **PLAY** **D.S. AL CODA**

75 76 77 79 80

CODA **(83)**

81 82 83 84 85

86 87 88 89 90

(91)

91 92 93 94

1. **2.**

95 96 97 98 99

(101)

100 101 102 103 104



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 Arranged by **JOHN WASSON**

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

Musical score for trumpet in 2/4 time, featuring various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into systems with measure numbers 1 through 55. Key annotations include:

- Measure 9: (9) (PLAY 2ND TIME ONLY)
- Measure 19: (19) 3 ST. MUTE
- Measure 27: (27)
- Measure 35: (35) 7 ST. MUTE (OPEN ON D.S.)
- Measure 43: (43)
- Measure 47: TO GODA
- Measure 49: OPEN
- Measure 51: (51) (PLAY 2ND TIME ONLY)

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TRUMPET 3

Musical staff 1: Measures 54-59. Includes first and second endings.

Musical staff 2: Measures 60-70. Includes circled measure numbers 61 and 69 with performance instructions: (61) PLAY 3 TIMES FOR SOLOS and (69) (PLAY 2ND TIME ONLY).

Musical staff 3: Measures 71-74. Includes performance instruction (PLAY 2ND & 3RD TIMES).

Musical staff 4: Measures 75-80. Includes first, second, and third endings, and instruction D.S. AL CODA.

Musical staff 5: Measures 81-85. Includes CODA section and circled measure number 83.


Musical staff 6: Measures 86-88.

Musical staff 7: Measures 89-92. Includes circled measure number 91.

Musical staff 8: Measures 93-96. Includes first ending.

Musical staff 9: Measures 97-100. Includes second ending.

Musical staff 10: Measures 101-104. Includes circled measure number 101.


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(The Monkey Song)

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RICHARD M. SHERMAN
 and **ROBERT B. SHERMAN**
 Arranged by **JOHN WASSON**

TRUMPET

(MAMBO IN 2)

(9) (PLAY END TIME ONLY)

11 12 13 14 15

16 17 18 19 20 21 22

(19) ST. MUTE

23 24 25 26 27

(27)

28 29 30 31 32 33 34

(35) ST. MUTE (OPEN ON D.S.)

35 36 37 38 39 40 41 42

(43)

43 44 45 46

To CODA

47 48 49 50

OPEN

(51) (PLAY END TIME ONLY)

51 52 53 54 55

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TRUMPET 4

Musical staff 1: Measures 54-60. Includes first and second endings. Measure numbers 54, 55, 56, 57, 59, 60 are indicated below the staff.

61 PLAY 3 TIMES FOR SOLOS

Musical staff 2: Measures 61-70. Includes circled measure number 69. Measure numbers 61, 69, 70 are indicated below the staff.

(PLAY 2ND TIME ONLY)

(PLAY 2ND & 3RD TIMES)

Musical staff 3: Measures 71-74. Measure numbers 71, 72, 73, 74 are indicated below the staff.

Musical staff 4: Measures 75-80. Includes first, second, and third endings. Measure numbers 75, 77, 78, 79, 80 are indicated below the staff.

D.S. AL CODA

CODA

83

Musical staff 5: Measures 81-84. Includes circled measure number 83. Measure numbers 81, 83, 84 are indicated below the staff.

Musical staff 6: Measures 85-88. Measure numbers 85, 86, 87, 88 are indicated below the staff.

91

Musical staff 7: Measures 89-92. Measure numbers 89, 90, 91, 92 are indicated below the staff.

Musical staff 8: Measures 93-96. Measure numbers 93, 94, 95, 96 are indicated below the staff.

Musical staff 9: Measures 97-100. Includes first and second endings. Measure numbers 97, 98, 99, 100 are indicated below the staff.

101

Musical staff 10: Measures 101-104. Measure numbers 101, 102, 103, 104 are indicated below the staff.



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Musical score for Alto Saxophone 1, featuring measures 1 through 51. The score includes various musical notations such as notes, rests, and dynamics. Key markings include:

- Measures 1-2: **(MANSO IN 2)**
- Measure 9: **(9)**
- Measures 15-17: **1.** (First ending)
- Measures 17-18: **2.** (Second ending)
- Measure 19: **(SOLO) (19)**
- Measure 27: **(27)**
- Measure 35: **(35)**
- Measure 43: **(43)**
- Measure 49: **TO CODA** with a Coda symbol.
- Measure 51: **(51)**

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ALTO SAX 1

1. 2.

54 55 56 57 58 59

PLAY 3 TIMES FOR SOLOS

(61) (SOLO - 2ND TIME ONLY) AS IS OR AD LIB

61

60 61 62 63

E7(b9)

64 65 66 67

Ami

(69) Ami

68 69 70 71 72

E7(b9)

1.

2.

3.

73 74 75 76 77 78

Ami (END SOLO)

D.S. AL CODA

CODA

(83)

(PLAY 2ND TIME ONLY)

79 80 81 82 83

84 85 86 87

88 89 90 91 92

93 94 95 96 97

(101)

98 99 100 101 102 103 104



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ALTO SAX 2

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-10. Includes a circled measure number 9 and a 'PLAY 2ND TIME ONLY' instruction.

Musical staff 2: Treble clef. Measures 11-15. Includes first and second endings marked with '1.' and '2.'.

Musical staff 3: Treble clef. Measures 17-20. Includes a circled measure number 19 and a '(SOLO)' instruction.

Musical staff 4: Treble clef. Measures 21-24. Includes a circled measure number 27.

Musical staff 5: Treble clef. Measures 25-28. Includes a circled measure number 35.

Musical staff 6: Treble clef. Measures 29-32. Includes a circled measure number 35.

Musical staff 7: Treble clef. Measures 33-36. Includes a circled measure number 35.

Musical staff 8: Treble clef. Measures 37-40. Includes a circled measure number 43.

Musical staff 9: Treble clef. Measures 41-45. Includes a circled measure number 43.

Musical staff 10: Treble clef. Measures 46-50. Includes a circled measure number 43 and a 'TO COCA' instruction with a small logo.

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ALTO SAX 2

51

Musical staff 1: Treble clef, measures 51-58. Includes dynamic markings like *v* and *f*.

Musical staff 2: Treble clef, measures 54-58. Includes first ending bracket labeled '1.' and dynamic markings.

Musical staff 3: Treble clef, measures 59-70. Includes second ending bracket labeled '2.', circled measure numbers 61 and 69, and annotations 'PLAY 3 TIMES FOR SOLOS' and '(PLAY 1ST TIME ONLY)'. A circled '8' is also present.

Musical staff 4: Treble clef, measures 71-74. Includes dynamic markings and accents.

Musical staff 5: Treble clef, measures 75-80. Includes first, second, and third ending brackets labeled '1.', '2.', and '3.'. Annotations include 'PLAY' and 'D.S. AL CODA'.

Musical staff 6: Treble clef, measures 81-84. Includes a 'CODA' symbol and circled measure number 83 with the annotation '(PLAY 2ND TIME ONLY)'. Dynamic markings include *f*.

Musical staff 7: Treble clef, measures 85-88. Includes dynamic markings and accents.

Musical staff 8: Treble clef, measures 89-95. Includes circled measure number 91, dynamic markings like *ov tr* and *ov*, and accents.

Musical staff 9: Treble clef, measures 94-99. Includes first and second ending brackets labeled '1.' and '2.', circled measure number 98, and the annotation 'PLAY'. Dynamic markings include *ov* and *f*.

Musical staff 10: Treble clef, measures 100-104. Includes circled measure number 101, dynamic markings like *ff*, and accents.



From Walt Disney's THE JUNGLE BOOK

THOMSON JAZZ CLUB
THOMSON CC ACTIVITY
194 UPPER THOMSON ROAD
SINGAPORE 574339
TEL: 2502283 / 2516344
FAX: 2537698

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

(MAMBO IN 2)

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, and slurs. There are several circled measure numbers: 9, 19, 27, 35, 43, and 48. A 'SOLO' marking is present above measure 19. A '2.' marking is above measure 17. A 'TO CUBA' marking with a Cuban flag symbol is above measure 48. The score ends with a double bar line and a repeat sign.

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TENOR SAX 1

51

51 52 53 54 55 56 57 58

54 55 56 57 58

2. 59 60 61

61 PLAY 3 TIMES FOR SOLOS

69 PLAY 1ST TIME ONLY

69 70

71 72 73 74

1. 2. 3. 75 76 77 78 80

PLAY D.S. AL CODA

81 CODA

83 PLAY 2ND TIME ONLY

81 82 83 84


85 86 87 88

89 90 91 92 93

94

1. 2. 94 95 96 97 98

99 100 101 102 103 104


THOMSON JAZZ CLUB
 A THOMSON CC ACTIVITY
 UPPER THOMSON ROAD
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From Walt Disney's **THE JUNGLE BOOK**
I WAN'NA BE LIKE YOU
 (The Monkey Song)
 As Recorded by **BIG BAD VOODOO DADDY**

Words and Music by
RICHARD M. SHERMAN
 and **ROBERT B. SHERMAN**
 Arranged by **JOHN WASSON**

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

(SOLO) (19)

(27)

(35)

(43)

To CODA

TENOR SAX 2

51

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 51-58. Includes slurs, accents, and dynamic markings.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 54-58. Includes slurs, accents, and dynamic markings.

61 PLAY 3 TIMES FOR SOLOS 69 (PLAY 1ST TIME ONLY)

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 59-70. Includes slurs, accents, and dynamic markings.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 71-74. Includes slurs, accents, and dynamic markings.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 75-80. Includes first, second, and third endings, slurs, and dynamic markings.

D.S. AL CODA

CODA

83 (PLAY 2ND TIME ONLY)

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 81-84. Includes slurs, accents, and dynamic markings.


Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 85-88. Includes slurs, accents, and dynamic markings.

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 89-92. Includes slurs, accents, and dynamic markings.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 93-96. Includes first and second endings, slurs, and dynamic markings.

101

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 97-104. Includes slurs, accents, and dynamic markings.


 THOMSON JAZZ CLUB
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SABITONE SAX SINGAPORE 574339
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From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

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 and ROBERT B. SHERMAN
 Arranged by JOHN WASSON

(MAMBO IN 2)

BARITONE SAX

61 PLAY 3 TIMES FOR SOLOS

Musical staff 58-61. Measure 58 starts with a treble clef and a key signature of one flat. Measure 59 has a first ending bracket above it with a '2.' above the bracket. Measure 61 has a first ending bracket above it with a circled '61' above the bracket. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

69 (PLAY END & 3RD TIMES ONLY)

Musical staff 69-72. Measure 69 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

1.

Musical staff 73-76. Measure 73 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

2.

3.

D.S. AL CODA

Musical staff 77-80. Measure 77 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

CODA

83 (PLAY END TIME ONLY)

Musical staff 81-84. Measure 81 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

Musical staff 85-88. Measure 85 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

91

Musical staff 89-92. Measure 89 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

1.

2.

Musical staff 93-96. Measure 93 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.

101

Musical staff 97-104. Measure 97 starts with a treble clef and a key signature of one flat. The staff contains various notes, rests, and dynamic markings like 'v' and 'f'.



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I WAN'NA BE LIKE YOU

(The Monkey Song)

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 Arranged by JOHN WASSON

TROMBONE 1

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

1 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

9 19 27 35 43 51

(MAMBO IN 2)

(PLAY 2ND TIME ONLY)

1. 2.

TO COCA

(PLAY 2ND TIME ONLY)

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TROMBONE 1

53 54 55 56 57

59 60 61 62 63

(PLAY 3RD TIME ONLY)
PLAY 3 TIMES FOR SOLOS

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78 79 80

O.S. AL CODA

81 82 83 84 85

CODA

86 87 88

89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104

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and ROBERT B. SHERMAN
Arranged by JOHN WASSON

TROMBONE 2

(MAMBO IN 2)

1 9 10 11 12 13 14 15 16 17 18 19 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 **TO CODA** 45 46 47 48 49 50 51 **(W/ SAXES)** 52 53 54 55 56 57 58

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07010584

I Wan'na Be Like You - 1

TROMBONE 2

(SOLO - 2ND TIME ONLY) AS IS OR AD LIB

CMI PLAY 3 TIMES FOR SOLOS

2. **61**

G7(b9)

CMI **69** **CMI**

G7(b9)

(PLAY 1ST TIME) **2. G7(b9)** **CMI (END SOLO)** **3. PLAY** **D.S. AL CODA**

CODA **83** **(PLAY 2ND TIME ONLY)**

91

1. 3 PLAY **2.**

101



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I WAN'NA BE LIKE YOU

(The Monkey Song)

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 and ROBERT B. SHERMAN
 Arranged by JOHN WASSON

(MAKSO IN 2)

(9) (PLAY END TIME ONLY)

Musical staff 1: Bass clef, key signature of two flats, 2/4 time signature. Measures 1-8. Measure 9 is circled and labeled '(9) (PLAY END TIME ONLY)'. Measure 10 is the end of the line.

Musical staff 2: Measures 11-15. Measure 15 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 3: Measures 17-27. Measure 17 has a second ending bracket labeled '2.'. Measure 19 is circled and labeled '(19)'. Measure 27 is circled and labeled '(27)'. Measure 28 is the end of the line.

Musical staff 4: Measures 29-31. Measure 31 is the end of the line.

Musical staff 5: Measures 33-35. Measure 35 is circled and labeled '(35)'. Measure 36 is the end of the line.

Musical staff 6: Measures 37-39. Measure 39 is the end of the line.

Musical staff 7: Measures 41-43. Measure 43 is circled and labeled '(43)'. Measure 44 is the end of the line.

Musical staff 8: Measures 45-47. Measure 47 is the end of the line.

To Coda

(51) (PLAY END TIME ONLY)

Musical staff 9: Measures 49-51. Measure 51 is circled and labeled '(51) (PLAY END TIME ONLY)'. Measure 52 is the end of the line.

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TROMBONE 3

53 54 55 56

PLAY 3 TIMES FOR SOLOS

57 59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 77 79 80

⊕ CODA

83 (PLAY 2ND TIME ONLY)

81 83 84 85

86 87 88 89

90 91 92 93 95

96 98 99 100

101 102 103 104 105



THOMSON JAZZ CLUB
 A THOMSON CC ACTIVITY
 UPPER THOMSON ROAD
 TROMBONE 4

From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

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Words and Music by
 RICHARD M. SHERMAN
 and ROBERT B. SHERMAN
 Arranged by JOHN WASSON

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

1. 2.

2.

(19) (27)

(35)

(43)

To COCA

(51) (PLAY 2ND TIME ONLY)

The musical score is written for Trombone 4 in a bass clef with a 2/4 time signature. It consists of 51 measures. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and quarter notes, rests, and dynamic markings like accents (^) and hairpins ($\langle \rangle$). There are several first and second endings marked with '1.' and '2.'. Measure numbers 1, 9, 11, 12, 13, 14, 15, 17, 18, 19, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated below the staff. There are also circled measure numbers 9, 19, 27, 35, 43, and 51, which correspond to the 'PLAY 2ND TIME ONLY' instructions. The score ends with a double bar line and repeat dots.

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TROMBONE 4

Musical staff 1 (measures 53-56)

PLAY 3 TIMES FOR SOLOS

Musical staff 2 (measures 57-62)

(61) (PLAY 3RD TIME ONLY)

Musical staff 3 (measures 63-68)

Musical staff 4 (measures 69-72)

Musical staff 5 (measures 73-80)

D.S. AL CODA

Musical staff 6 (measures 81-85)

(83) (PLAY 2ND TIME ONLY)

Musical staff 7 (measures 86-89)

Musical staff 8 (measures 90-95)

Musical staff 9 (measures 96-100)

Musical staff 10 (measures 101-105)

(101)



THOMSON JAZZ CLUB
 A THOMSON CC ACTIVITY
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From Walt Disney's THE JUNGLE BOOK
I WAN'NA BE LIKE YOU
 (The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
 RICHARD M. SHERMAN
 and ROBERT B. SHERMAN
 Arranged by JOHN WASSON

(MAJORS IN 2)

SOLO (WITH DRUMS)

Musical notation for the first system of the piano solo, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes treble and bass clefs with various notes and rests.

Musical notation for the second system of the piano solo, measures 5-8. The notation continues with treble and bass clefs, including dynamic markings like '8va' and 'v'.

Musical notation for the third system of the piano solo, measures 9-12. This system includes a section marked 'SIG GLISS.' and a circled measure number '9'. The notation features complex rhythmic patterns and dynamics.

Musical notation for the fourth system of the piano solo, measures 13-16. The notation includes a circled measure number '13' and a key signature change to G7(b9). The bass line features prominent chords and rhythmic figures.

Musical notation for the fifth system of the piano solo, measures 17-20. This system includes a circled measure number '17' and a circled measure number '19'. The notation concludes with complex chordal structures and rhythmic patterns.

PIANO

(Cmi) G7(b9)

21 22 23 24

Detailed description: This system contains measures 21 through 24. The key signature has two flats (Bb and Eb). Measure 21 has a Cmi chord. Measure 22 has a G7(b9) chord. The notation shows a piano accompaniment with chords and some melodic lines in both hands.

(G7(b9)) Cmi 27 Cmi

25 26 27 28

Detailed description: This system contains measures 25 through 28. Measure 25 has a G7(b9) chord. Measure 26 has a Cmi chord. Measure 27 has a circled number 27 and a Cmi chord. Measure 28 has a Cmi chord. The notation shows a piano accompaniment with chords and some melodic lines in both hands.

(Cmi) G7(b9)

29 30 31 32

Detailed description: This system contains measures 29 through 32. Measure 29 has a Cmi chord. Measure 30 has a G7(b9) chord. The notation shows a piano accompaniment with chords and some melodic lines in both hands.

Cmi B7 35 Eb6/9 C7

33 34 35 36

Detailed description: This system contains measures 33 through 36. Measure 33 has a Cmi chord. Measure 34 has a B7 chord. Measure 35 has a circled number 35 and an Eb6/9 chord. Measure 36 has a C7 chord. The notation shows a piano accompaniment with chords and some melodic lines in both hands.

F7 B7sus4 Eb6/9 B7 43 Eb6/9

37 38 39 40 41 42 43

Detailed description: This system contains measures 37 through 42. Measure 37 has an F7 chord. Measure 38 has a B7sus4 chord. Measure 39 has an Eb6/9 chord. Measure 40 has a B7 chord. Measure 41 has an Eb6/9 chord. Measure 42 has a B7 chord. Measure 43 has a circled number 43 and an Eb6/9 chord. The notation shows a piano accompaniment with chords and some melodic lines in both hands.

(Eb6/9) C7 F7 B7 TO CODA

43 44 45 46

Detailed description: This system contains measures 43 through 46. Measure 43 has an Eb6/9 chord. Measure 44 has a C7 chord. Measure 45 has an F7 chord. Measure 46 has a B7 chord. The notation shows a piano accompaniment with chords and some melodic lines in both hands.

51 Cmi PIANO

Handwritten: Eb6/9

49 50 51 52 53 54 55

Handwritten: G7(b9)

54 55 56 57

Handwritten: Cmi, G7(b9), Cmi

61 PLAY 3 TIMES FOR SOLOS Cmi

58 59 60 61 62

Handwritten: (Cmi), G7(b9)

63 64 65 66

Handwritten: (G7(b9)), Cmi

69 Cmi

67 68 69 70

Handwritten: (Cmi), G7(b9)

71 72 73 74

PIANO

1. (G7(b9)) Cmi

2. G7(b9) Cmi

3. G7(b9) Cmi Eb7

D.S. AL CODA

COODA

2 83 (PLAY 2ND TIME ONLY) Eb6/9 C7

F7 Bb7sus4 Eb6/9 Bb7 91 Eb6/9

(Eb6/9) C7


1. 3 3 BV

2. F7

Bb7sus4 G+7(#9) Cmi

101

G7 Cmi9


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 (OPT. ACOUSTIC GUITAR) / 2516344
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From Walt Disney's **THE JUNGLE BOOK**
I WAN'NA BE LIKE YOU
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 and **ROBERT B. SHERMAN**
 Arranged by **JOHN WASSON**

(MAMBO IN 2)

8 **(9)** Cmi
 12 **G7(b9)** 1. **G7(b9)**
 16 Cmi 17 **G7(b9)** 18 Cmi 19 **(19)** Cmi CONTINUE FEEL
 20 (Cmi) 21 **G7(b9)** 22 4
 26 (Cmi) **(27)** Cmi **G7(b9)**
 27 CONTINUE FEEL 28 29 30 31
 32 (G7(b9)) 33 Cmi Bb7 **(35)** Eb6/9
 37 C7 38 F7 39 Bb7sus4 Eb6/9
 42 Bb7 **(43)** Eb6/9 C7 44 45 46

GUITAR

F7 8b7 To CODA Eb6/9 51 Cmi

(Cmi) G7(b9) 1. G7(b9)

Cmi 2. G7(b9) 61 PLAY 3 TIMES FOR SOLOS Cmi

G7(b9) 4 Cmi 69 Cmi

(Cmi) G7(b9) 1. G7(b9)

Cmi 2. G7(b9) Cmi 3. G7(b9) Cmi D.S. AL CODA Eb7

CODA Eb6/9 83 (PLAY 2ND TIME ONLY) Eb6/9 C7

F7 8b7sus4 Eb6/9 8b7 91 Eb6/9

(Eb6/9) C7 1. 8b7 2. F7

8b7sus4 G+7(#9) 101 Cmi G7 Cmi9

BASS

51 Cmi

G7(b9)

Musical staff 1: Bass line with notes and bar numbers 50-54.

First ending bracket for measures 57-59.

2. G7(b9)

Musical staff 2: Bass line with notes and bar numbers 55-59.

61 PLAY 3 TIMES FOR SOLOS Cmi

G7(b9)

Musical staff 3: Bass line with notes and bar numbers 60-64.

69 Cmi

Musical staff 4: Bass line with notes and bar numbers 65-70.

1.

Musical staff 5: Bass line with notes and bar numbers 71-75.

G7(b9)

3. G7(b9)

D.S. AL CODA Cmi Eb7

Musical staff 6: Bass line with notes and bar numbers 76-80.

CODA

83 (PLAY 2ND TIME ONLY)

Ebb/s

C7

Musical staff 7: Bass line with notes and bar numbers 81-85.

F7

Bb7sus4

Ebb/s

Bb7

Musical staff 8: Bass line with notes and bar numbers 86-90.

91 Ebb/s

C7

1. 3 PLAY

Musical staff 9: Bass line with notes and bar numbers 91-95.

101

2. F7

Bb7sus4

G7(b9)

Cmi

G7

Cmi9

Musical staff 10: Bass line with notes and bar numbers 99-104.



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 and ROBERT B. SHERMAN
 Arranged by JOHN WASSON

DRUMS

(MAMBO IN 2)

TOMS

HH PATTERN

Drum notation for measures 1-4. Measure 1 features a tom pattern with accents. Measures 2-4 feature a HH pattern with accents. Measure 4 has a '4' above it.

Drum notation for measures 5-10. Measures 5-8 feature a HH pattern with accents. Measure 9 has a circled '9' above it. Measure 10 has a '4' above it.

Drum notation for measures 11-16. Measures 11-14 feature a HH pattern with accents. Measure 15 has a circled '15' above it. Measure 16 has a '4' above it.

Drum notation for measures 17-21. Measure 17 has a circled '17' above it. Measure 18 has a '2.' above it. Measure 19 has a circled '19' above it and is labeled 'CONT. HH PATTERN'. Measures 20-21 feature a HH pattern with accents.

Drum notation for measures 22-27. Measure 27 has a circled '27' above it. Measures 22-27 feature a HH pattern with accents.

Drum notation for measures 28-34. Measures 28-34 feature a HH pattern with accents. Measure 34 has a '4' above it.

Drum notation for measures 35-39. Measure 35 has a circled '35' above it and is labeled 'RIDE BELL'. Measure 36 has a 'LOW TOM' above it. Measure 38 has a circled '38' above it and is labeled 'CONT. RIDE PATTERN'. Measures 35-39 feature a ride pattern.

Drum notation for measures 40-45. Measure 40 has a circled '40' above it. Measures 40-45 feature a HH pattern with accents. Measure 45 has a '4' above it.

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DRUMS

TO CODA

51

H.H. PATTERN - LIKE BEGINNING

Staff 1: Drum notation with measures 46-51. Measure 51 contains a circled number 51 and a repeat sign.

Staff 2: Drum notation with measures 52-57. Measure 57 contains a circled number 1.

Staff 3: Drum notation with measures 58-62. Measure 61 contains a circled number 61 and the text "PLAY 3 TIMES FOR SOLOS".

Staff 4: Drum notation with measures 63-69. Measure 69 contains a circled number 69.

Staff 5: Drum notation with measures 70-76. Measure 76 contains a circled number 1.

Staff 6: Drum notation with measures 77-80. Measure 79 contains the text "FILL INTO NEXT SOLO". Measure 80 contains the text "D.S. AL CODA".

CODA

SIG SETUP FILL

83

Staff 7: Drum notation with measures 81-86. Measure 86 contains a circled number 83.

89

Staff 8: Drum notation with measures 87-92. Measure 92 contains a circled number 89.

1.

Staff 9: Drum notation with measures 93-99. Measure 99 contains a circled number 2.

101

FILL

Staff 10: Drum notation with measures 100-105. Measure 101 contains a circled number 101.



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(MAKSO IN 2)

SHAKER (OR CASABA)

COWBELL¹

1. 2.

TO CODA

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AUX. PERCUSSION

1. 57 58 59 60

61 PLAY 3 TIMES FOR SOLOS

61 62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

2. 77 78 79 80

D.S. AL CODA

CODA

81 82 83 84

85 86 87 88 89 90

91 91 92 93 94 95

96 97 98 99 100

101 101 102 103 104